

O CÉU

Marisa Monte

O céu vai tão longe está perto

O céu fica em cima do teto

O céu tem as quatro estações

Escurece de noite, amanhece com o sol

O céu serve a todos

O céu ninguém pode pegar

O céu cobre a terra e a lua

Entra dentro do quarto, rua do avião

Dentro do universo mora o céu

O céu pára-quedas e saltos

O céu vai do chão para o alto

O céu sem começo nem fim

Para sempre serei seu fã

Olhai pro céu, olhai pro chão

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Marisa Monte

Grav.: Marisa Monte,
na EMI.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a G chord, followed by an F chord, and then a melodic line with a repeat sign and a '2ª vez' instruction. The second staff continues the melodic line with G, F, C, and D chords, also featuring repeat signs and a '2ª vez' instruction. The third staff shows a guitar accompaniment with a '2ª vez' instruction, using G, F, F/C, and G chords. The fourth staff features a melodic line with A and G chords, including a key signature change to two sharps (F# and C#) and repeat signs. The fifth staff continues the melodic line with D, E, A, G, D7, G7, C7, and F chords. The sixth staff includes a 'Vocalize' instruction and features E7, A, and G chords. The seventh staff presents two first endings: the first ending has A and G chords, and the second ending has G and F chords, with a 'D.C.' (Da Capo) instruction. The eighth staff concludes the piece with a melodic line using G, F, A, F, G, and F chords, ending with a 'fade out' instruction.